

Nr. 282

Haydn

Kinder-Symphonie

Verlag von

BREITKOPF & HÄRTEL

in
LEIPZIG

Joseph Haydn

Symphonien

1. Presto. 1769.
2. Allegro. um 1760.
3. Allegro. um 1761.
4. Presto. um 1761.
5. Allegro. um 1761.
6. Le Matin. Adagio. um 1761.
7. Le Midi. Adagio. 1761.
8. Le Soir. Allegro molto. um 1761.
9. Allegro molto. 1762.
10. Allegro. vor 1763.
11. Adagio cantabile. vor 1763.
12. Allegro. 1763.
13. Allegro molto. 1763.
14. Allegro molto. vor 1764.
15. Adagio. vor 1764.
16. Allegro. um 1764.
17. Allegro. um 1764.
18. Allegro molto. um 1764.
19. Allegro molto. um 1764.
20. Allegro molto. um 1764.
21. Adagio. 1764.
22. Der Philosoph. Adagio. 1764.
23. Allegro. 1764.
24. Allegro. 1764.
25. Adagio. um 1765.
26. Lamentatione. Weihnachtsymphonie. Allegro assai con spirito um 1765.

27. Allegro molto. um 1765.
28. Allegro di molto. 1765.
29. Allegro di molto. 1765.
30. Alleluja. Allegro. 1765.
31. Allegro. 1765.
32. Allegro molto. vor 1766.
33. Vivace. vor 1767.
34. Adagio. vor 1767.
35. Allegro di molto. 1. Dezember 1767.
36. Vivace. vor 1769.
37. Presto. vor 1769.
38. Allegro molto. vor 1769.
39. Allegro assai. vor 1770.
40. Allegro. vor 1770.
41. Allegro con spirito. vor 1771.
42. Moderato e maestoso. 1771.
43. Merkur. Allegro. vor 1772.
44. Trauersymphonie. Allegro con brio vor 1772.
45. Abschiedssymphonie. Allegro assai 1772.
46. Vivace. 1772.
47. Allegro. 1772.
48. Maria Theresia. Allegro. 1772.
49. La passione. Adagio. vor 1773.
50. Adagio maestoso. 1773.
51. Allegro. vor 1774.
52. Allegro assai. vor 1774.

53. Largo maestoso. L'Imperiale. vor 1774.
54. Adagio maestoso. 1774.
55. Der Schulmeister. Allegro molto. 1774.
56. Allegro molto. 1774.
57. Adagio. 1774.
58. Allegro. vor 1775.
59. Feuersymphonie. Presto. vor 1776.
60. Il distratto. Adagio. 1776.
61. Vivace. 1776.
62. Allegro. 1777.
63. La Roxolane. Allegro. 1777.
64. Allegro con spirito. vor 1778.
65. Vivace. vor 1778.
66. Allegro con brio. vor 1779.
67. Presto. vor 1779.
68. Vivace. vor 1779.
69. Laudon. Allegro vivace. vor 1779.
70. Vivace. 1779.
71. Adagio. vor 1780.
72. Allegro. vor 1781.
73. La chasse. Adagio. 1781.
74. Allegro. vor 1782.
75. Grave. vor 1782.
76. Allegro. vor 1782.
77. Vivace. vor 1782.
78. Allegro. vor 1783.

79. Allegro con spirito. um 1783.
80. Allegro spiritoso. um 1783.
81. Allegro vivace. um 1784.
82. Lours. Allegro vivace. 1786.
83. Allegro spiritoso. 1786.
84. La Poule. Largo. 1786.
85. La Reine. Adagio. um 1786.
86. Adagio. um 1786.
87. Allegro vivace. 1786.
88. Adagio. um 1786.
89. Allegro vivace. 1787.
90. Adagio. um 1787.
91. Largo. um 1787.
92. Oxford Symphonie. Adagio. 1789.
93. Adagio. 1791.
94. Paukenschlag. Adagio cantabile. 1791.
95. Allegro. 1791.
96. Adagio. 1791.
97. Adagio. 1791/92.
98. Adagio. 1792.
99. Adagio. 1793.
100. Militär Symphonie. Adagio. 1794.
101. Die Uhr. Adagio. 1794.
102. Largo. 1794/95.
103. Paukenwirbel. Sostenuto. 1795.
104. Salomon. Adagio. 1799.

M
1420
H415

Verlag von Breitkopf & Härtel in Leipzig

Printed in Germany
ASSOCIATED MUSIC PUBLISHERS, INC.
140 WEST 42ND STREET

KINDER-SYMPHONIE.

J. Haydn.

Allegro.

A

Trompete
u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

B

C

Section C consists of six measures. The first measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The second measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The third measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The fourth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The fifth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The sixth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them.

D

Section D consists of six measures. The first measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The second measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The third measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The fourth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The fifth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them. The sixth measure has a treble clef staff with a quarter rest, a bass clef staff with a quarter rest, and two middle staves with a half note G4 and a half note F4, both with wavy lines above them.

The musical score for 'E' is presented in two systems. The first system consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of E major. It contains a series of eighth and sixteenth notes, some beamed together, with a forte (*f*) dynamic marking. The subsequent staves feature various musical notations, including sustained notes with wavy lines above them, suggesting a tremolo or sustained sound. The second system consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The middle staff features a series of eighth notes, and the bottom staff features a series of sixteenth notes. The score concludes with a final chord in the top staff.

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper system, featuring a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the lower system, featuring a grand staff with a treble and bass clef. The music is in 4/4 time. The vocal melody begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics "The Rose Tree" are written below the vocal line, and the words "The Rose Tree" are also written below the piano accompaniment.

F **G**

First system: Five staves. Measures F and G are indicated above the first two staves. The piano part features a steady eighth-note bass line and chords. The second system continues the piano accompaniment with more complex chordal textures and melodic lines in the upper staves.

H

Second system: Five staves. Measure H is indicated above the first two staves. The piano part features a steady eighth-note bass line and chords. The second system continues the piano accompaniment with more complex chordal textures and melodic lines in the upper staves.

I

Section I consists of seven measures. The first measure begins with a forte (*f*) dynamic. The score is written for five staves. The first two staves contain melodic lines with eighth and sixteenth notes. The last three staves contain sustained notes with wavy lines above them, indicating tremolos or sustained textures.

Section I continues with measures 8 through 14. The first two staves feature complex rhythmic patterns with frequent dynamic markings: *p* (piano), *fp* (fortissimo piano), and *f* (forte). The last three staves continue with sustained notes and wavy lines, with a final *f* marking at the end of the section.

K

Section K consists of ten measures. The first two staves have melodic lines with eighth and sixteenth notes. The last three staves contain sustained notes with wavy lines. The section concludes with a final *f* (forte) marking.

MENUETTO.

L

Trompete
u. Trommel.

Kuckuk.

Violino I.

Violino II.

Basso.

First system of the Minuet score. The Kuckuk part features a trill (tr) in the final measure.

Second system of the Minuet score. The Kuckuk part features a trill (tr) in the final measure.

Fine.

Trio.

Wachtel.

Nachtigall.

Violino I.

Violino II.

Basso.

N

Menuetto D. C.

FINALE.

Allegro.

O

Trompete u. Trommel.

Ruckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

Das Finale wird 3 mal gespielt. Das 1^{te} mal Allegro moderato, das 2^{te} mal Allegro vivace, das 3^{te} mal Presto.

Part. B. 282.

P

First system of musical notation (measures 1-10). It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'P' (piano) is present above the first staff in measure 8.

Second system of musical notation (measures 11-20). It consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third, fourth, and fifth staves have treble clefs and a key signature of one sharp. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.